

MODERN PHILOLOGY

a journal devoted to research in
medieval and modern literature

Volume 78

1980-1981

Editors

Gwin J. Kolb
Edward W. Rosenheim

Assistant to the Editors

Kathleen Farley

Editorial Board

David Bevington
Paolo A. Cherchi
Peter F. Dembowski
George Haley
Kostas Kazazis
James E. Miller, Jr.
Janel M. Mueller
Kenneth J. Northcott
Jay Schleusener
Robert E. Streeter
Stuart M. Tave
John M. Wallace

THE UNIVERSITY OF CHICAGO PRESS

© 1981 BY THE UNIVERSITY OF CHICAGO. ALL
RIGHTS RESERVED. PUBLISHED AUGUST, NOVEMBER 1980;
FEBRUARY, MAY 1981

PUBLISHED BY THE UNIVERSITY
OF CHICAGO PRESS

MODERN PHILOLOGY

CONTENTS OF VOLUME 78

Max Byrd

Johnson's Spiritual Anxiety 368

Thomas Clayton

Old Light on the Text of *King Lear* 347

William C. Edinger

The Background of *Adventurer* 95: Johnson, Voltaire, Dubos 14

Robert A. Ferguson

Literature and Vocation in the Early Republic: The Example of Charles Brockden Brown 139

Thomas B. Gilmore, Jr.

Johnson's Attitudes toward French Influence on the English Language 243

Jefferson Hunter

Orwell, Wells, and *Coming Up for Air* 38

Robert Merrill

Another Look at the American Romance 379

Charles S. Ross

Maffeo Vegio's "schort Cristyn wark," with a Note on the Thirteenth Book in Early Editions of Vergil 215

Elliot M. Schrero

Exposure in *The Turn of the Screw* 261

Harold Skulsky

Spenser's Despair Episode and the Theology of Doubt 227

Andrew D. Weiner

Expelling the Beast: Bruno's Adventures in England 1

Rawdon Wilson

Drawing New Lessons from Old Masters: The Concept of "Character" in the *Quijote* 117

NOTES AND DOCUMENTS

James H. Averill

A Fragment of a Late Wordsworth Notebook (1835) 158

C. David Benson and David Rollman

Wynkyn de Worde and the Ending of Chaucer's *Troilus and Criseyde* 275

G. E. Bentley, Jr.

Comment upon the Illustrated Eighteenth-Century Chaucer 398

Giovanni R. Bussino

L'Amicizia Pirandello-Faraci 161

Elizabeth Duthie

The Genuine Man of Feeling 279

Ben D. Kimpel and T. C. Duncan Eaves

Two Notes on Ezra Pound's *Cantos* 285

vi Modern Philology (May 1981)

Thomas Lockwood

A New Essay by Fielding 48

Raymond P. Tripp, Jr.

The Restoration of *Beowulf* 2781a: *Hät ne forhogode* ("Did Not Despise Heat") 153

David L. Vander Meulen

Pope's Revisions during Printing: A Variant Section in *The Dunciad* 393

REVIEW ARTICLES

Watson Branch

Two Recent Volumes of *A Selected Edition of W. D. Howells* 59

Robert D. Hume

William Wycherley: Text, Life, Interpretation 399

Sanford Schwartz

Reconsidering Frye 289

BOOK REVIEWS

John M. Aden. Pope's Once and Future Kings: Satire and Politics in the Early Career. (Douglas H. White) 310

Paul K. Alkon. Defoe and Fictional Time. (Samuel L. Macey) 435

Charles L. Batten, Jr. Pleasurable Instruction: Form and Convention in Eighteenth-Century Travel Literature. (Richard Wendorf) 317

N. W. Bawcutt, ed. Christopher Marlowe: The Jew of Malta. (Cyrus Hoy) 301

L. A. Beaurline. Jonson and Elizabethan Comedy: Essays in Dramatic Rhetoric. (Suzanne Gossett) 175

Ralph Berry. The Shakespearean Metaphor: Studies in Language and Form. (Charles R. Forker) 80

Edward A. Bloom and Lillian D. Bloom. Satire's Persuasive Voice. (Bertrand A. Goldgar) 438

Lillian D. Bloom. (See Edward A. Bloom)

Roger Boase. The Troubadour Revival: A Study of Social Change and Traditionalism in Late Medieval Spain. (Brian Dutton) 78

Victor Brombert. The Romantic Prison: The French Tradition. (John Bender) 194

Max Byrd. London Transformed: Images of the City in the Eighteenth Century. (Gregory Colomb) 321

Sharon Cameron. Lyric Time: Dickinson and the Limits of Genre. (Robert Weisbuch) 324

Robert L. Caserio. Plot, Story, and the Novel: From Dickens and Poe to the Modern Period. (Mary Doyle Springer) 444

Terence Cave. The Cornucopian Text: Problems of Writing in the French Renaissance. (Jonathan Culler) 419

G. B. Crump. The Novels of Wright Morris: A Critical Interpretation. (Robert E. Knoll) 205

Keith Cushman. D. H. Lawrence at Work: The Emergence of the *Prussian Officer* Stories. (Mara Kalnins) 330

Elizabeth Dalton. Unconscious Structure in *The Idiot*: A Study in Literature and Psychoanalysis. (Ralph E. Matlaw) 443

Beth Darlington, ed. Home at Grasmere: Part First, Book First of *The Recluse*. (Robert Langbaum) 93

Walter A. Davis. The Act of Interpretation: A Critique of Literary Reason. (John Reichert) 113

- John Donne*. The Anniversaries, Epithalamions and Epicedes. (Anthony Raspa) 169
- Philip Flynn*. Francis Jeffrey. (Donald H. Reiman) 102
- Robert Folkenflik*. Samuel Johnson: Biographer. (David E. Schwalm) 314
- William Freedman*. Laurence Sterne and the Origins of the Musical Novel. (Michael Rosenblum) 185
- David L. Frost*, ed. The Selected Plays of Thomas Middleton. (Carolyn Asp) 172
- Roland Mushat Frye*. Milton's Imagery and the Visual Arts: Iconographic Tradition in the Epic Poems. (Raymond B. Waddington) 84
- John M. Fyler*. Chaucer and Ovid. (Lisa J. Kiser) 167
- Richard Giannone*. Vonnegut: A Preface to His Novels. (Jerome Klinkowitz) 111
- James Gray*. (See *Jean Hagstrum*)
- Dustin H. Griffin*. Alexander Pope: The Poet in the Poems. (Douglas H. White) 310
- Giles Gunn*. The Interpretation of Otherness: Literature, Religion, and the American Imagination. (Jay Martin) 458
- Jean Hagstrum* and *James Gray*, eds. Samuel Johnson: Sermons. (Richard B. Schwartz) 187
- Francis Russell Hart*. The Scottish Novel from Smollett to Spark. (Edwin M. Eigner) 208
- John Holloway*. Narrative and Structure: Exploratory Essays. (Earl Miner) 461
- Ronald Arthur Horton*. The Unity of *The Faerie Queene*. (Douglas Northrop) 299
- Wallace Jackson*. The Probable and the Marvelous: Blake, Wordsworth, and the Eighteenth-Century Critical Tradition. (William Edinger) 189
- Richard Kay*. Dante's Swift and Strong: Essays on *Inferno* XV. (Ronald B. Herzman) 75
- Elizabeth M. Kerr*. William Faulkner's Gothic Domain. (Matthew Little) 453
- Joseph Killorin*, ed. Selected Letters of Conrad Aiken. (John L. Simons) 202
- Anne Lancashire*, ed. The Second Maiden's Tragedy. (Cyrus Hoy) 301
- Robert Langbaum*. The Mysteries of Identity. (Thomas Parkinson) 108
- Richard Levin*. New Readings vs. Old Plays: Recent Trends in the Reinterpretation of English Renaissance Drama. (Brownell Salomon) 421
- John Loftis*, ed. The Memoirs of Anne, Lady Halkett and Ann, Lady Fanshawe. (Mark A. Kishlansky) 429
- John Lough*. Writer and Public in France from the Middle Ages to the Present Day. (Gita May) 211
- William R. Macnaughton*. Mark Twain's Last Years as a Writer. (William M. Gibson) 447
- Christopher Marlowe*/Edited by *N. W. Bawcutt*. The Jew of Malta. (Cyrus Hoy) 301
- George McFadden*. Dryden the Public Writer, 1660-1685. (Michael McKeon) 180
- Daniel Maher Murtaugh*. *Piers Plowman* and the Image of God. (Robert Adams) 416
- Charlotte H. Oberg*. A Pagan Prophet: William Morris. (Margaret A. Lourie) 191
- Stephen Orgel*, general ed. Renaissance Drama: A Collection of Critical Editions. (David Bevington) 178
- Stephen Parrish*, ed. *The Prelude, 1798-1799*. (Robert Langbaum) 93
- Ted Larry-Pebworth*. (See *Claude J. Summers*)
- Nicholas J. Perella*. Midday in Italian Literature: Variations on an Archetypal Theme. (Albert N. Mancini) 335
- Barbara C. Raw*. The Art and Background of Old English Poetry. (Daniel G. Calder) 73
- David G. Riede*. Swinburne: A Study of Romantic Mythmaking. (Robert A. Greenberg) 327

- J. M. Robson*, ed. *Collected Works of John Stuart Mill*. Vols. 18 and 19: *Essays on Politics and Society*. (Martin J. Svaglic) 103
- J. M. Robson*, ed. *Collected Works of John Stuart Mill*. Vol. 11: *Essays on Philosophy and the Classics*. (Martin J. Svaglic) 103
- Eamonn Rodgers*. *Pérez Galdós: MIAU*. (Germán Gullón) 196
- Louise M. Rosenblatt*. *The Reader the Text the Poem: The Transactional Theory of the Literary Work*. (Walter A. Davis) 343
- Michael Rosenthal*. *Virginia Woolf*. (Daniel Albright) 450
- Richard B. Schwartz*. *Boswell's Johnson*. (William R. Siebenschuh) 90
- Sara E. Schwyter*. *The Jew in the Novels of Benito Pérez Galdós*. (Germán Gullón) 441
- John Sekora*. *Luxury: The Concept in Western Thought, Eden to Smollett*. (Thomas R. Preston) 296
- David Shapiro*. *John Ashbery: An Introduction to the Poetry*. (Alan Williamson) 465
- Barbara Herrnstein Smith*. *On the Margins of Discourse: The Relation of Literature to Language*. (James Phelan) 340
- Rolf Soellner*. *Timon of Athens: Shakespeare's Pessimistic Tragedy*. (John Doeblor) 305
- Susan Staves*. *Players' Scepters: Fictions of Authority in the Restoration*. (Eric Rothstein) 432
- Wendy Steiner*. *Exact Resemblance to Exact Resemblance: The Literary Portraiture of Gertrude Stein*. (Peter Warren Mackinlay) 200
- Susan Stewart*. *Nonsense: Aspects of Intertextuality in Folklore and Literature*. (Walter Blair) 463
- Jack Stillinger*, ed. *The Poems of John Keats*. (Morton D. Paley) 99
- Gary Lee Stonum*. *Faulkner's Career: An Internal Literary History*. (Matthew Little) 453
- Claude J. Summers* and *Ted-Larry Pebworth*. *Ben Jonson*. (W. David Kay) 427
- Darko Suvin*. *Metamorphoses of Science Fiction: On the Poetics and History of a Literary Genre*. (John R. Reed) 338
- Robert Vigneron*. *Etudes sur Stendhal et sur Proust recueillies par ses élèves en témoignage de leur reconnaissance*. (V. Del Litto) 198
- Dale L. Walker*, ed. *Jack London, No Mentor but Myself: A Collection of Articles, Essays, Reviews, and Letters on Writing and Writers*. (Robert A. Ferguson) 332
- Daniel Clarke Waugh*. *The Great Turkes Defiance: On the History of the Apocryphal Correspondence of the Ottoman Sultan in Its Muscovite and Russian Variants*. (Norman W. Ingham) 307
- Howard D. Weinbrot*. *Augustus Caesar in "Augustan" England: The Decline of a Classical Norm*. (John M. Aden) 87
- Jack Zipes*. *Breaking the Magic Spell: Radical Theories of Folk and Fairy Tales*. (Walter Blair) 463

